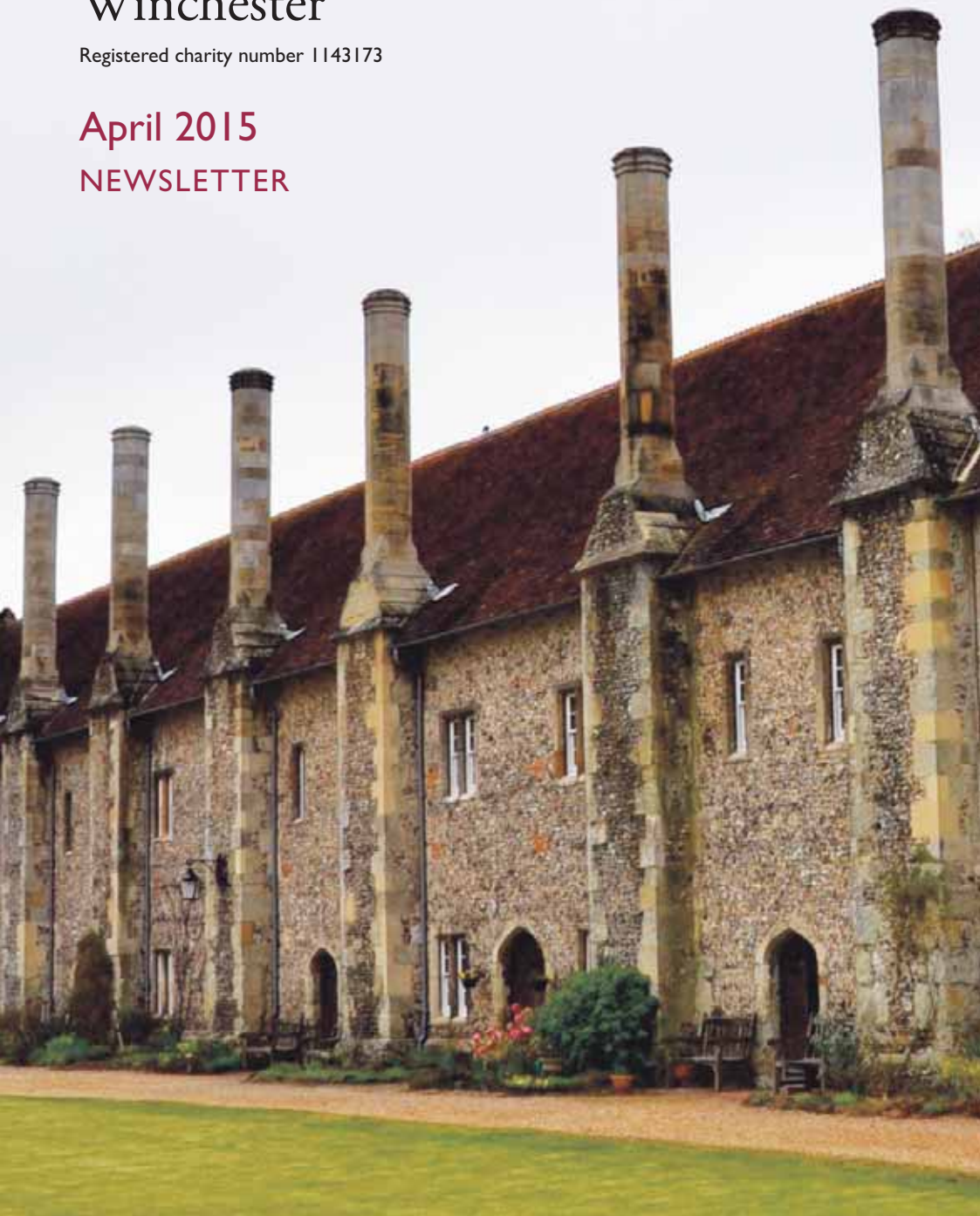


Friends of St Cross Hospital Winchester

Registered charity number 1143173

April 2015
NEWSLETTER



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Foreword by the Chairman

RICHARD CHISNELL

Our third full financial year ended on 31 December 2014 and I am pleased to report that we have attracted 67 new memberships, meaning that at the end of 2014 we had a net total of 440. With your assistance in continuing to attract new Friends, let us hope that we will pass 500 by the end of 2015. Five of our loyal members died during 2014 and we will mark their passing at our AGM.

Although income from memberships represents a significant percentage of our total annual income, it is increasingly being supported by surpluses from our events. Last year, thanks to you, we were able to give £13,500, our largest grant to date, to the Trustees of the Hospital. With our grants of £9,000 in 2011/12 and £12,500 in 2012/13, we have provided a total of £35,000 to the Trustees since our launch in September 2011.

By the time you read this, we will have enjoyed the last of our five monthly Winter Lunches, kindly provided by Doreen Jenkins and Brother Andrew Crowther-Walker, supported by the Hundred Men's Hall team. We will also have enjoyed another Annual Lecture. On 13 March at St Cross Church the Dean of Winchester, the Very Revd James Atwell will speak on 'The Allure of



Pilgrimages', a subject with which he and his wife, Lorna, are very familiar. James and Lorna have led many trips to the Holy Land, and I am told they are memorable experiences!

Our fourth Annual Friends' Day on Saturday 16 May is an opportunity to hear from the Friends' management team and ask questions about progress and the future. After the AGM at St Faith's Parish Hall, Councillor Barry Lipscomb, will speak on his role as the District Council's appointee to the South Downs National Park Authority, whose boundary reaches the Hospital. A delicious cream tea, prepared by Doreen Jenkins and her Hundred Men's Hall team, will precede Festival Evensong in St Cross Church with the Girls Choir from Winchester Cathedral. Do join us if you can.

We have a new, vibrant organising team for our Friends' Summer Party in the Master's Garden and the Bowling Green on Saturday 5 June. Over 100 places have already been reserved, so please don't wait too long to book tables. This is the highlight of our annual calendar of events. Don't worry if you require only one or two places: we will ensure you sit with other jolly people!

We have three coach outings in 2015. The first – on 16 April, to the almshouses at Corsham, Wiltshire, and the nearby village of Laycock – will have taken place by the time you read this. Our summer outing on 18 June takes us to Blenheim Palace, Oxfordshire. This year is the fiftieth anniversary of Winston Churchill's death and special exhibitions are planned at Blenheim, his ancestral home. The autumn coach outing on 17 September takes us to Sherborne Castle and Almshouse in Dorset. Please book online via our website or let us know that you would like to come via the Porter's Lodge or by e-mail (friends@stcrosshospital.co.uk).

On your behalf, I thank the Friends' Board of Trustees for all their efforts and support throughout another successful year. Do contact me or our Treasurer if you wish to get involved in helping to run our expanding charity: more hands make lighter work! I wish to record my thanks also to our part-time administrator, Fiona Whitehouse, for her friendly help and support over the last year. We wish her much happiness for the future when she marries her partner, Nigel, in June.

The Friends' Board of Trustees wishes to canvass the views of Friends and will be circulating a brief survey questionnaire with the AGM paperwork in early April. Please participate so that we can build a better picture of how we are performing on your behalf.

Meanwhile, we must continue to promote the Friends of St Cross Hospital to other potential members. We need to attract many more members over the next year to maintain our membership numbers and assure the continuing development of the Friends. Please recommend us to your friends. If a quarter of our current Friends attracted one new member each we would achieve our annual target. Thank you for your continued support and friendship.

The Archives of the Hospital of St Cross and the Almshouse of Noble Poverty

JANE BONVIN

Did you know that the Hospital of St Cross has extensive archives, a large part of which is open to the public? They are now located in the Hampshire Record Office (HRO), a purpose-built facility in Sussex Street near Winchester's railway station. There, they are in the custody of the Hampshire Archives and Local Studies service (HALS) so that they can be kept safe and secure and in the best available environmental conditions.

The archives were moved across from the Hospital in 1994, after the recently retired Winchester Archivist, Gill Rushton, spent several months in the summer of 1993 sorting through the documents in the Hospital's muniment room, and started work on the mammoth task of cataloguing them. Since 1994, there have been several additions to the archives: for instance, two ancient and rather colourful leases of Hospital property were recently returned to the Hospital by the Charity Commission, and have been added to the collection. Use of HALS is open to the public and free of charge.



The fifteenth-century St Cross cartulary

All the deposited archives are listed in a descriptive catalogue, which can be found online at <http://www3.hants.gov.uk/archives/catalog.htm>. Alternatively, a hard copy of the catalogue in five volumes is available at the HRO. Most of the documents themselves can be produced for inspection in the light and airy reading room there. However, some deeds and records are now so old and fragile that the originals are not normally brought out. There are appropriate security measures in place at the reading room to ensure that no item is ever taken out of the building, except with the consent of a Trustee of the Hospital or the Clerk to the Trustees.

The archives contain foundation documents relating to the Hospital, one dating back to 1197, and there are some other interesting medieval documents, including a fifteenth-century cartulary (a register containing records of a religious institution, particularly copies or grants proving its rights to lands or privileges). Other documents include a faculty to destroy the buildings between the Porter's Lodge and the Church (1763), the moving of the old brewhouse to the Hundred Men's Hall (1782) and the licence to demolish the Brothers' quarters on the south side of the Hospital (1789). There is also a chronological table of appointments of the Masters of St Cross from 1241 to 1800.

However, most of the documents date from the early nineteenth century onwards. There are administrative records of various Masters and Stewards who held office during this period. Subsequently, there are many legal papers relating to the famous proceedings in the Court of Chancery, which led to the establishment of a Board of Trustees in the mid-nineteenth century.

After that, there are records kept by the Trustees, including minutes of quarterly meetings, accounts and reports. These contain many details of the day-to-day running of the Hospital, and make fascinating reading. For example, there was some concern after the Second World War that the facilities in the Brothers' quarters were inadequate and badly needed upgrading. This was eventually addressed in the late 1950s, when baths and refrigerators were put into the flats. However, the Brothers had to wait until 1969 for central heating to be installed. Another record of particular interest to the Friends of St Cross Hospital is the fact that the idea of setting up such an organisation was mooted as long ago as April 1962, but nothing apparently came of the suggestion. The subject was raised again in 1976, but again appears to have fallen on stony ground. How lucky we are that the most recent attempt was successful! Other records include accounts from the kitchen, with references to such staples as dripping and 'gin pudding'!

In addition, there are documentary records made through the ages by clerks, receivers and architects employed by the Hospital from time to time, as well as records kept by members of staff such as porters, matrons and groundsmen.

There are records relating to the admission and management of the Brothers and out-pensioners. Indeed, there is a book recording the date of admission of each Brother over the years, and the date of their subsequent demise or departure. This is kept at the Hospital itself because it is a working document. However, it was recently given on loan to HALS, so that its contents could be put on microfiche in case anything untoward were to happen to the original. It is now back home where it belongs. There are also a number of diaries, scrapbooks and photographs written or created by past Brothers, as well as some tape recordings and CDs and videos and DVDs describing life at St Cross in the past. The archives also contain various histories of and guides to the Hospital.

Finally, there are many deeds, registers and other documents relating to property owned by the Hospital or property in which it had an interest over the years. There are manorial records, including those for Ashton Manor (Bishop's Waltham), Hurstbourne Manor, Kilmeston Manor, Alton Manor, Longstock Manor and Winterbourne Manor. Indeed, the archives show just how widely spread the Hospital's influence was, with holdings of land or other interests as far afield as Somerset, Wiltshire, Dorset, Oxford, Buckinghamshire, Devon, Kent and West Sussex.

Currently, the collection of documents at HALS runs up to the date of the original deposit in the early 1990s, with a few more recent additions, but it is hoped to deposit more recent records in due course. When the archives were first sent across to the HRO, the Trustees decided that there should be a closure period of fifty years on the documents deposited there, in order to safeguard the privacy of the Brothers and staff at the Hospital. A couple of years ago, the Trustees considered reducing that period to thirty years, at least in relation to the minutes of the Trustees' quarterly meetings, but on reading through the relevant minutes, it was decided that there were still too many examples of records containing personal details of Brothers or other sensitive material for it to be appropriate to reduce the closure period for all records. It was hoped that HALS might be prepared to allow some of the relevant minutes to be opened up while retaining the original fifty-year closure period for others, but there were enough exceptions to lead to concerns at HALS that such a system would be impracticable. However, if anyone wishes to look at any particular document that is less than fifty years old, it is always worth enquiring at the Hospital itself in case it can be made available.

The Park at St Cross

KATHERINE WAKE

The area known as the Park at St Cross extends south from the Church towards the cricket pitch and stretches east–west from the River Itchen to St Cross Road. It is most often viewed through the iron railings at the south end of the Quadrangle and has been part of the Hospital of St Cross since the twelfth century. Today it appears as an undulating patchwork of curious bumps, leaving one to guess at how it might have once looked. It is thanks to the efforts and excavations of WARG (the Winchester Archaeological Rescue Group) and the research of Dr John Crook that some of these features have been unearthed and explained. We do know that the area was surrounded by ditches and boundary walls and there are several mentions of these, one being in a document from as far back as 1404, which describes a deep ditch between the Park area and what is now St Cross Road, possibly dug in the days of Bishop Henri de Blois with the purpose of enhancing the feeling of seclusion for the thirteen brethren who lived at St Cross at the time. This ditch can still clearly be seen and could possibly be the one referred to in a document dated



The deep ditch in the Park perhaps dates from the days of Bishop Henri de Blois

1406, which talks of the cleaning out of ‘the ditches that surround the cemetery and gardens’. A tiny fourteenth-century sheep’s skull was discovered in one of the ditches. It is possible that there was an orchard within this area, as a survey of 1401 mentions ‘A certain orchard of the ... Hospital, commonly called Conynger’, which extended for 4.3 acres.

We know that the waterways of Winchester were put to good use as far back as Roman times and to this day there still exists a complex labyrinth of watercourses extending south through St Cross. As far back as 1307 there is reference made to the sum of three shillings being paid annually to the Bishop of Winchester for the use of the watercourse by the Hospital to provide water for the medieval kitchen and drainage for the Brothers’ living quarters. With Beaufort’s arrival in the 1440s and his vision to build 25 new apartments for the Brothers of his new foundation, much thought was given to sanitation. A stream known as the Lockburn (a corruption of *l’orte bourne*, or ‘dirty stream’), which was fed by the Mill Stream just above Barton Mill in Garnier Road, was diverted to run behind the back of these new Brothers’ apartments and then out into the Park via a conduit before re-joining the River Itchen.

In recent times we tend to think of rivers in an aesthetic context; however, when St Cross was first being developed in the thirteenth and fourteenth centuries, proximity to the River Itchen had more practical benefits. The main purpose of the Lockburn was to act as a sewer behind the western and southern range of Brothers’ apartments. From further excavations in the Park it has been possible to surmise that the Lockburn did not run straight back into the river but first into a rectangular pond. This pond appears on a map



The Park, looking towards the site of the south range, demolished in 1789



The eighteenth-century bricked conduit that brings the Lockburn from behind the Brothers' quarters into the Park

of 1750 and one theory is that it was for fattening fish for the table that were then removed to the pond in the Master's Garden seven days before they were due to be eaten, in order to cleanse them. This rectangular area has been filled in with rubble mainly from the period of Butterfield's alterations in the nineteenth century. With the demolition of the south range of apartments in 1789 the Lockburn was diverted away from the quadrangle area and re-routed. The Lockburn still flows below the latrine blocks behind the western range of buildings, and the bricked conduit through which it emerges into the Park can clearly be seen today.

There are traces of twelfth-century buildings in the Park and the WARG excavations of 2007 uncovered fragments of medieval glass and tiles. A large piece of encaustic tile was identified by Dr John Crook as part of one of a set of four, complete examples of which are still in the Church and also in the Cathedral. These were made by William the Tiler of Otterbourne in the 1370s. The large rectangular feature in the ground to the south of the wall enclosing the Brothers' gardens is almost certainly a wall that surrounded the garden for the Brothers who once lived in the now-demolished south range. Dr Abraham Markland, Master from 1694 to 1728, was very keen on gardens and in his time the Park was 'adorned with a canal and evergreen shrubs'. It is likely that Markland was the first person to lay out the Master's Garden.



The Park's tall avenue of lime trees

An inventory of the Hospital's lands of 1904 lists St Cross Mill and Lands, including St Cross Park, as being let for 21 years from Michaelmas 1902 to Edgar Williamson Esq. for an annual rent of £285. It is likely that the ornamental parkland trees, including the avenue of limes and some specimen London plane trees, were established at this time and the area of the Park managed, along with the surrounding water meadows, as floodplain grassland. In recent times the grass has been agriculturally improved, which has resulted in relatively poor grassland flora; the leaf and twig litter that has gathered beneath the trees has enriched the soil and allowed patches of nettles to develop and thrive. The Hampshire and Isle of Wight Wildlife Trust, who manage the Park today, are tackling this through more extensive grazing with the traditional breed of British White Park cattle, which readily clear nettles and other more persistent weeds. Heavy grazing in the past has caused erosion and widening of the Lockburn stream but again, with the new, more careful grazing regime, the margins are beginning to recover and provide cover for invertebrates and small mammals. Daubenton's bats may be seen on a summer's evening emerging from the older trees along the stream.

*My thanks to Denise Baker and Dick Selwood for their assistance in the writing of this article, and to Dr John Crook, whose book *The Hospital of St Cross and Almshouse of Noble Poverty* is an invaluable resource for research into the history of the buildings and grounds of St Cross.*

Highlights of the Recent Conservation Work on the Renaissance Stalls at St Cross

NICHOLAS RIALL

The conservation project of 2013–14 was a significant milestone in our understanding of the Hospital's history. Previous research undertaken in 1999–2005 brought to light plans of the church made by John Carter at the end of the eighteenth century. He presented one as a coloured copy to John Lockman, Master from 1788 to 1808. His plans purported to show that the layout of the Renaissance stalls in the chancel had a curved, 'U'-shaped plan; also, that the still-existing lateral stalls were linked by sections of curved woodwork to the now-lost return stalls. No-one really believed this was possible, and it was felt that the layout could only have been achieved through the use of short, straight sections of work. To our surprise it emerges that Carter's drawing was indeed correct.

As is well known, in the mid-nineteenth century the esteemed architect William Butterfield was commissioned to revitalise the fabric of St Cross Church. Among his most significant decisions was to remove the remains of the Renaissance stalls from the chancel, and replace them with a new suite of benches of his own devising. We know little about what happened to the Renaissance stalls in the later nineteenth century. By the end of the 1870s the friezes had been cut away from the benches and were put back in the chancel, suspended between the piers of the chancel west bays, where they remained until 2013. However, the two sections of frieze did not quite fit the space between the chancel pillars. Oddments cut from other bits of the frieze were added to fill the gap. These pieces, so serendipitously preserved, are curved, preserving the curved lines that John Carter drew on his plans of the church. We think the stalls were put back in the chancel in the 1920s.

Probably the most eye-catching part of Butterfield's work at St Cross was his introduction of what John Crook has described as a 'garish mock-medieval painted scheme' of wall paintings. However, Butterfield did make efforts to preserve surviving traces of genuine medieval wall paintings. Among these were murals painted onto the inner faces of the chancel walls, which for much of the past century have been concealed behind the Renaissance stalls. Although we had hoped that when the benches were removed we would once more see these medieval paintings, today almost nothing of them is visible. Butterfield installed new benches on either side of the chancel, and behind them suspended heavy red drapes from a brass curtain rail, presumably to protect the wall paintings. But how much was left in the 1860s, and might Butterfield have done more had he been permitted?



The wall painting on the north wall of the chancel, in Baigent's watercolour of 1864



The wall today, with a painted door jamb but little trace of the wall painting

The paintings were recorded by the eminent Hampshire antiquarian Francis Joseph Baigent in 1864, which suggests that extensive areas of well-defined paintwork could be seen. When we saw the face of the north wall, we found that the door jamb had bands of what seemed to be Victorian paintwork. This may indicate that a restoration of the wall paintings was planned but later abandoned. Baigent's watercolour sketches should quite probably be seen as part of that proposed restoration, for it is now clear that they cannot be a factual record.

Looking again at John Carter's plan of the church we can see that the benches would have been placed around three feet in front of the chancel walls, and that the two doors in these walls were then in use. This would have left a narrow passage or corridor behind the Renaissance stalls

that would have permitted the wall paintings to remain visible. The point was reinforced by another discovery that showed the stalls did not originally stand against the walls. When the wooden platforms on which the stalls stand were removed, memorial plaques were discovered just inside each doorway, set within a pavement of black and white tiles. These commemorate two of the children of Abraham Markland, Master of St Cross from 1694 to 1728. The plaque on the south is a memorial to George Markland, who died in 1722 aged 44. This marker stone is quite worn, perhaps from the passage of feet through the south door to the steps that then led up to the pulpit.

Key questions for us to solve during the project were who made the Renaissance stalls, and where and when. Their craftsmanship, especially the joinery techniques, was of particular interest. Some connections had already been made with work in France, particularly the suite of stalls and screens created for the archiepiscopal palace at Gaillon by *c.* 1510. Our project allowed us unprecedented access to all parts of both the stalls and their friezes. Although we were already aware of the use of lamination, we did not expect to find it used so widely. This technique allowed joiners and carvers to glue small pieces of wood to a larger part, in order to permit a greater depth of carving.

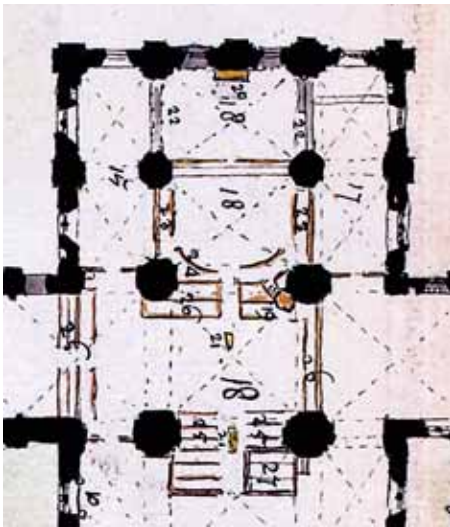
Thus carvers did not have to use large pieces of wood throughout their work, but could carve down laminated sections. The technique is clearly visible in the north frieze, where the faces of putti in the upper tier frames have fallen off. Quite unexpectedly, we also found that many of the posts had also been laminated, especially those at the corners. Although commonly used in France in the early sixteenth century, lamination was not adopted by English joiners until much later in the century.

The phrase ‘a square peg in a round hole’ is generally taken to mean that someone is out of place. In the joinery of these stalls we find this idea taken in an unexpected direction, for plenty of square pegs (in round holes) are used in this suite, but only in certain circumstances. All the primary structure of this work is pinned together using pairs of round pins. These are exceptional for their diminutive size, and the accuracy taken to place them in position. When these joiners needed to add another piece of timber to the primary structure they always did so using square pegs. Thus, looking at the frieze, we find that the frieze rail is composed of two pieces, a rectangular timber at the back and an added decorative architrave in front, attached using square pegs.

Lamination, curved sections of work, square pegs: none of these techniques was used by English craftsmen of this period, and indeed no other work from this period in England exhibits this type of joinery. The parallels between the imagery and designs found at St Cross and contemporary work in France allow us to suggest that the Renaissance stalls were designed, crafted, carved and jointed by a team of French craftsmen. It seems probable that the stalls

were made in France, but it is feasible that a team of French craftsmen was brought to St Cross to make this set of furniture for Bishop Richard Fox. Their job done, they returned to France having made nothing else. The only piece of work in England that offers even a faint echo of the St Cross stalls are the Silkstede stalls at Winchester Cathedral, but they are a poor copy, made in *c.* 1515.

Perhaps for many people the most important result of the 2013–14 project has been to see the friezes and benches reunited in all their splendour, some 150 years after William Butterfield separated them. A wonderful sight indeed!



Plan of the chancel of the Church of the Hospital of St Cross, by John Carter, 1789



BROTHERS' NEWS

Brother John Switzer (*above left*) was gowned in July. A Whitchurch man, he is a proud Hampshire hog and can trace his family locally back to the seventeenth century. During the winter of 1962/63, unable to attend school due to the big freeze, he assisted his father in delivering meat to local villages and hamlets. On leaving school he joined the Hampshire and Isle of Wight Constabulary and remained with them until his retirement in 1994. John is a keen countryman, a birdwatcher, a volunteer warden at Titchfield Haven and a photographer. He also loves reading and listening to music. John says, 'I fell in love with St Cross when I attended a Knights Templar Service in the Church. To me, St Cross is a special place of peace and calm, the Brothers and staff have all been most welcoming to me and I hope to enjoy many years here.'

Gowned in November, Brother Brian Astell (*above right*) has enjoyed a life in music. Having discovered it was the only subject in which he excelled, Brian played in the band of the Coldstream Guards from 1955 to 1958 and after university became a music teacher in 1961. He led departments at Maidstone, Lewisham, Chislehurst and at Woodford in Essex, a traditional grammar school for girls. In 1985 he became Director of Music at a Cambridge church and was a music host for Saga holidays, accompanying clients to operas and concerts all over the world. He discovered St Cross at this time, bringing Saga guests to visit whenever they were close to Winchester. In 1993 he moved to Hereford to sing in the cathedral choir under Dr Roy Massey: 'the happiest days of my life,' he claims. Brian migrated to Ireland in 2005 but returned in 2011 to live near his brother in a lively Northamptonshire village. During all these years St Cross never left his memory and he applied to become a Brother in August 2013.

Wednesday 19 November saw the Master affirm and install Brother John Hodges as Senior Brother (*below left*), taking over the role from Brother Ron Stacey, who held the title for fourteen years, having been a Brother for some thirty years. Ron now lives in an environment





where he can receive more care. To mark the centenary of the outbreak of the Great War, Brothers Clive McCleester, John Turner and Julian Sturdy joined the parish and cathedral communities on a memorable trip to the battlefields of Ypres and the Somme, a visible reminder of the debt we owe to our servicemen. We were privileged to be able to lay a wreath at the Menin Gate with the youngest member of our party, Simon Dixon (*opposite, below right*).

Outings this year took the Brothers to Quarr Abbey on the Isle of Wight (*above left and right*), with a visit to Ryde where a learned Brother had some fun! At Stratford-upon-Avon (*below left and right*) we visited Shakespeare's church, where the Master's wife, Margaret, is an Assistant Curate. Tea in the Master's other garden completed a perfect day. At the Mary Rose Museum in Portsmouth Harbour (*bottom left and right*) we were royally treated to a day conducted by Chris Dobbs, Senior Maritime Archaeologist. A splendid lunch was enjoyed at the Royal Maritime Club.





FRIENDS' EVENTS 2014

Top left: at the Annual Friends' Lecture Dr Ralph Townsend gave an illustrated talk entitled 'The Trollope of St Cross'. *Top right, above left:* on Friends' Day Techer Jones from WARG spoke about the successful dig on the Bowling Green. *Above right, right:* the Friends' outing to Chichester and St Mary's Almshouse. *Below:* the Friends' outing to Wimborne Minster and Kingston Lacy.



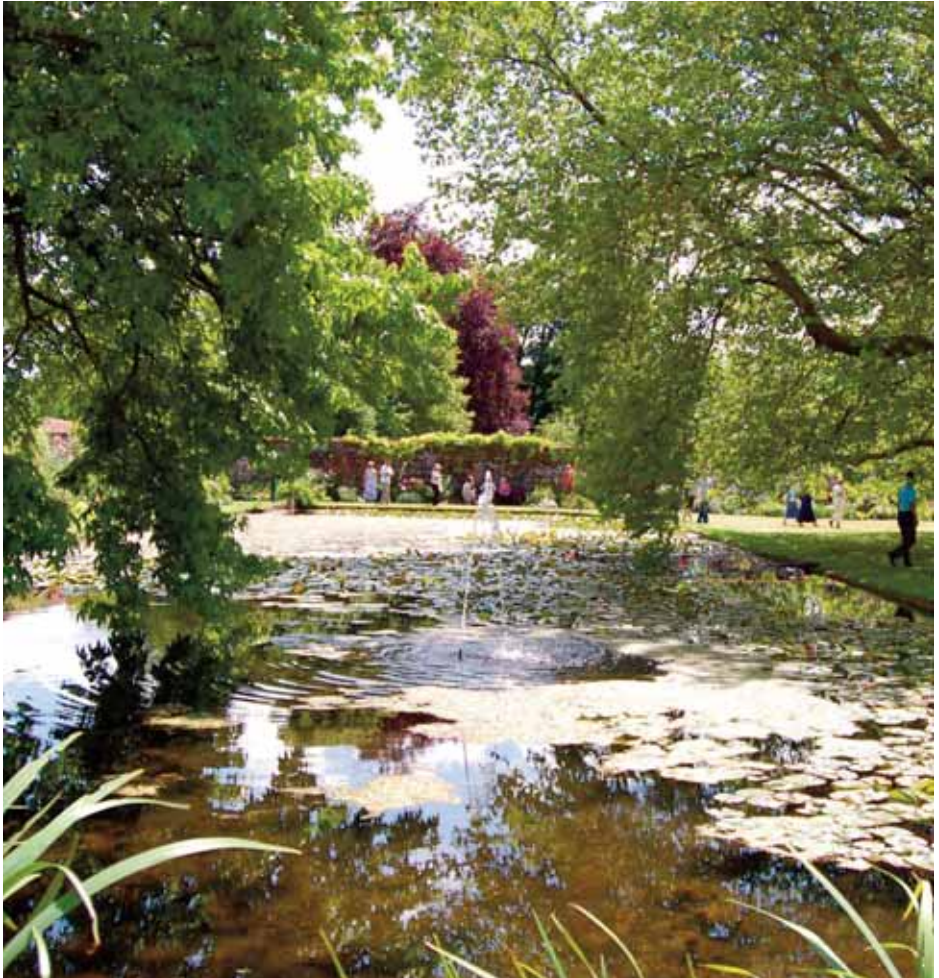


Top left and right, above left: the annual Friends' Summer Party took place in the Master's Garden and the Bowling Green on a beautiful summer's evening. *Above right, right, below left and right:* under the direction of Derek Beck, the annual Friends' Concert at St Cross Church featured choir, soloists, readers, flautists, organists, pianists and, this year, pipers from Winchester College, and Quant 'n' Leap with a Hippies' Lament.



St Cross and the National Gardens Scheme

For the first time, the Hospital of St Cross will be opening for the National Gardens Scheme on Sunday 30 August from 2 to 5 pm. We hope this will entice visitors in to see the wonderful Master's Garden, which Matthew works so hard to keep looking spectacular all year round, as well as the Hospital's remarkable buildings and Park.



New Friends since 1 January 2014

Christine Allan
Simon and Kirsty Applebaum
Janice Arnold
Nigel Arnott and Fiona Whitehouse
Doreen Ayling
Roger and Elizabeth Backhouse
Roger and Diana Bailey
Yvonne Banks and Ray Pringle
The Revd Mark Bate and
Maureen Bate
Tristan and Margie Benac
Helen Mary Benjamin
Ray and Val Bignell
Andrew and Natalia Bowyer
Carol Brady
Christopher and Michele Brannigan
Steve Brine
Chris Burns
Les Burnwood
John and Diana Chadwick
Charles and Deborah Cole
David Coombes
Connie Cruden
James Daud
Derek and Rosemary Davidson
Judy Dicks
Chris and Alison Dudgeon
Keith and Elizabeth Dunt
Rob Eburn
Anne Edwards
Rosie Ferguson
Brenda Findlay
Michael and Ursula Goetz
David Gray
George and Judith Hand
Ralph Hicks

D Isgrove
Vanessa Jackson
Harvey Jones
Tom Lalonde and Annabel Rebor
Victoria Louise
Felicity McElderry
Jackie Moetteli
James and G Moore
Beverley and Pamela Morgan
Simon Newman
Pamela Read
Paul and Gill Russell
Janet Sampson
Jackie Searle
Angela Stansfield-Smith
Tom and Di Threlfall
Michael and Pam Tilbury
John Turner
Steve and Sue Turner
Valerie Upton
Gloria Vessey
Julian Ward
Simon Weber
Violet Wells
Anne White
Michael and Diane Whitehouse
Oliver and Alicia Williams

Corporate Friends
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Acknowledgements

The Friends of St Cross Hospital Winchester are grateful to Savills UK for generously funding the cost of printing this issue of the Friends' Newsletter.

They would also like to thank the British Library, London (page 13), the Hampshire Record Office, Winchester (pages 3, 5 and 12, *above* [111M94W]), Brother Clive McCleester (front cover, pages 1, 7–10, 14–15, 16–17 [apart from 16, *top left*] and 18), Dr Nicholas Riall (page 12, *below*) and Winchester College (page 16, *top left*) for kindly allowing their excellent photographs to be used.

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For all enquiries please contact
Friends of St Cross Hospital Winchester
Porter's Lodge Office
Hospital of St Cross
Winchester SO23 9SD
E-mail: friends@stcrosshospital.co.uk
www.friendsofstcross.com

Registered charity number 1143173

You are invited to the
2015 FRIENDS' SUMMER PARTY

in support of the Hospital of St Cross
on Friday 5 June from 6.30 to 10.30 pm
in the Master's Garden and on the Bowling Green

Sparkling reception with canapés
Enjoy your own picnic in marquees
'Atlantico' Cumbia/Salsa Band

Friends' Bar at reasonable prices
Grand Raffle with fabulous prizes
Dancing led by Nicholas Inchelin

Tickets £20 per person

To book visit www.friendsofstcross.com or the Porter's Lodge
For information contact Pip Billington: 01962 855587, pahb@wincoll.ac.uk

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 **ST FAITH'S PARISH HALL**
Back Street, St Cross, Winchester SO23 9SB
Registered charity no. 1130671



Recently refurbished and full of light, this handsome Edwardian building, given by a former Master of St Cross to the parishioners of St Faith, contains two spacious halls.

Offering ample parking, St Faith's Parish Hall is the ideal local venue for children's parties, lectures, meetings and receptions.

To book please contact Sara Arnold,
Bookings Secretary: 07850 231497,
stfaithsph@secretgenius.co.uk

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